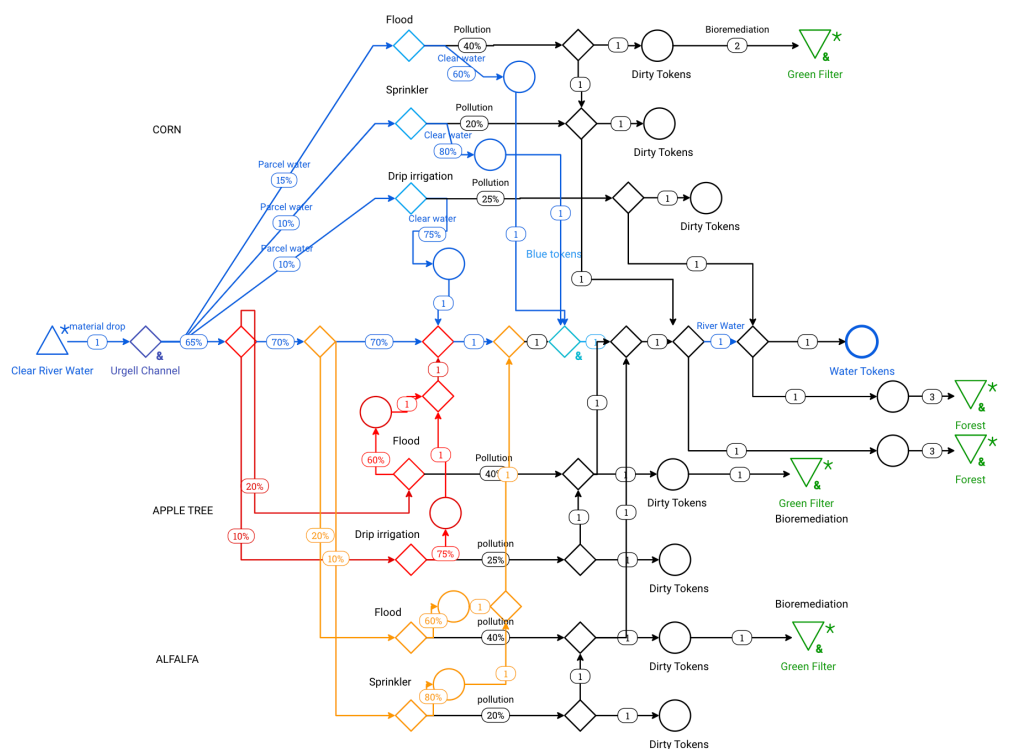


# GRIHO researchers collaborate in the digital art project Wetcoin.eth

## The project explores tokenisation for sustainable water use

**Wetcoin.eth** proposes a remediation circuit for **water**, the treatment of which will be documented through experimental processes for its monitoring. Documentation of its different phases will be recorded through a **blockchain** with the purpose of generating a "token" that encourages water care. Token design experiments are being carried out with the support of [machinations.io](https://machinations.io/) [ <https://machinations.io/> ]



<https://machinations.io/community/rgil.iranzo/water-river-tokenization-e52cd94ca89011eda2330626ff1c9bc8> ]

The project, proposed by **Carlos Monleón** [ <https://carlosmonleon.com> ], has been the **winner** of the **1st edition of the Arts and Technology Scholarship**, which is the result of the creation of a new circuit for digital art in Spain between the cities of Barcelona, Lleida and Zaragoza. Universities and different cultural institutions participate in this circuit, such as the **Higher Polytechnic School of the Universitat de Lleida**, **Homesession Visual Arts** (Barcelona), the **Panera Arts Center** (Lleida) and the **Etopia Center for Art and Technology** (Zaragoza).

*Font imatges i text: Grup de Recerca en Interacció Persona Ordinador i Integració de Dades (GRIHO)*

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